

CLXIV
ROYALE
CCCCC
ASTER

U.S. POST OFFICE NEW YORK NY
MCKIM MEAD & WHITE ARCHITECTS
V. HAGOPIAN DELINEATOR

CLXIV
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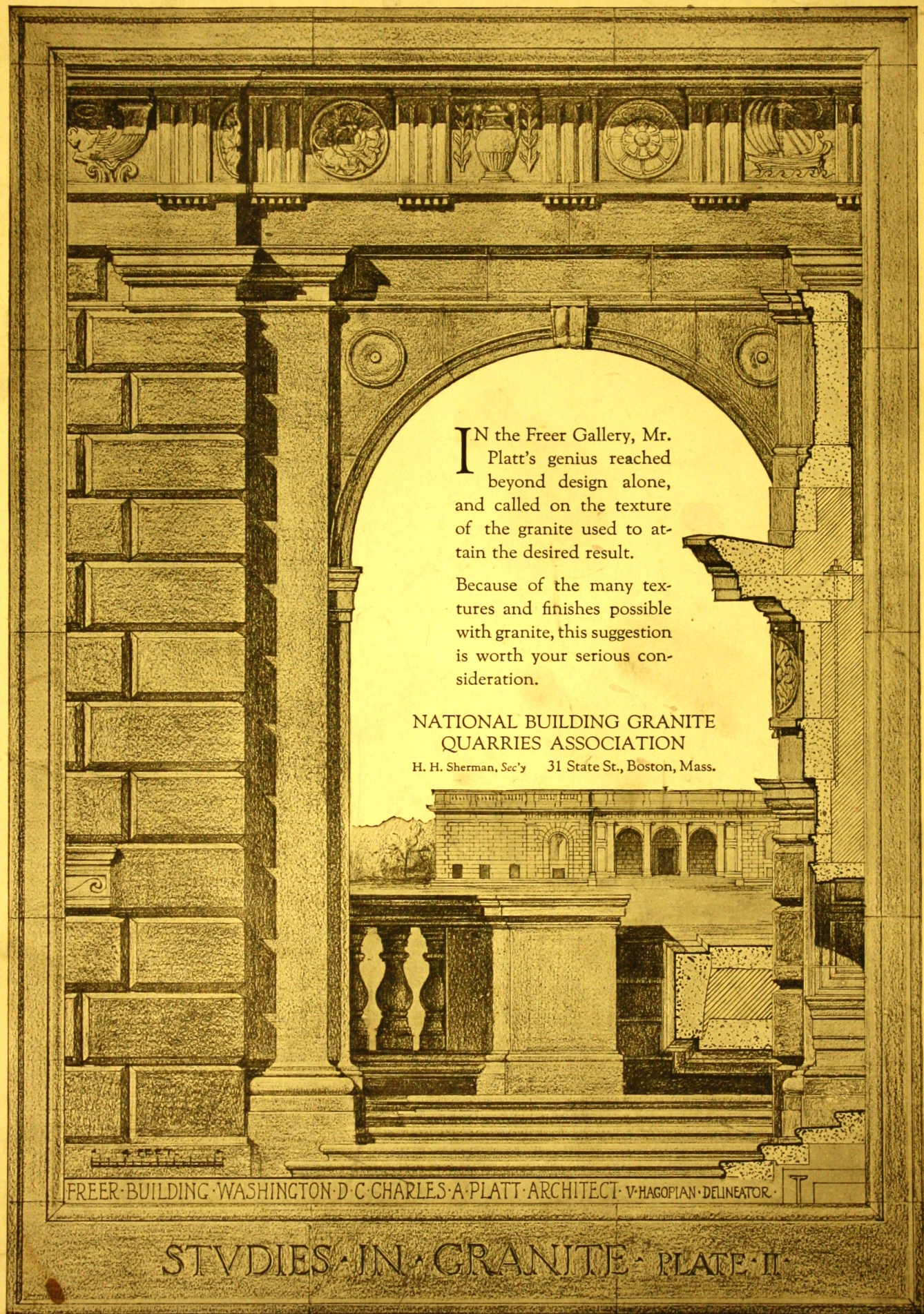
NEITHER SNOW N

U.S. POST OFFICE NEW YORK NY
MCKIM MEAD & WHITE ARCHITECTS
V HAGOPIAN DELINEATOR

THE extreme refinement of detail in the Granite work of The New York Post Office is one of its most interesting features and is worthy of your careful study. ¶ Next month we will publish The Freer Galleries, at Washington, as Plate No. 2 of the twelve studies in Granite.

NATIONAL BUILDING GRANITE QUARRIES ASS'N.
H. H. SHERMAN, SECRETARY. 31 STATE STREET, BOSTON, MASS.

STVDIES · IN · GRANITE · PLATE · I

An architectural illustration showing a large, ornate archway made of granite. The arch is set within a wall of rectangular granite blocks. Above the arch, there is a decorative frieze with various carved elements, including a winged figure, a circular medallion, a vase, and another circular medallion. The archway opens up to a view of the Freer Building in Washington, D.C., which is a large, classical-style building with multiple arches. In the foreground, there is a balustrade with decorative balusters. The entire scene is framed by a thick, textured border.

IN the Freer Gallery, Mr. Platt's genius reached beyond design alone, and called on the texture of the granite used to attain the desired result.

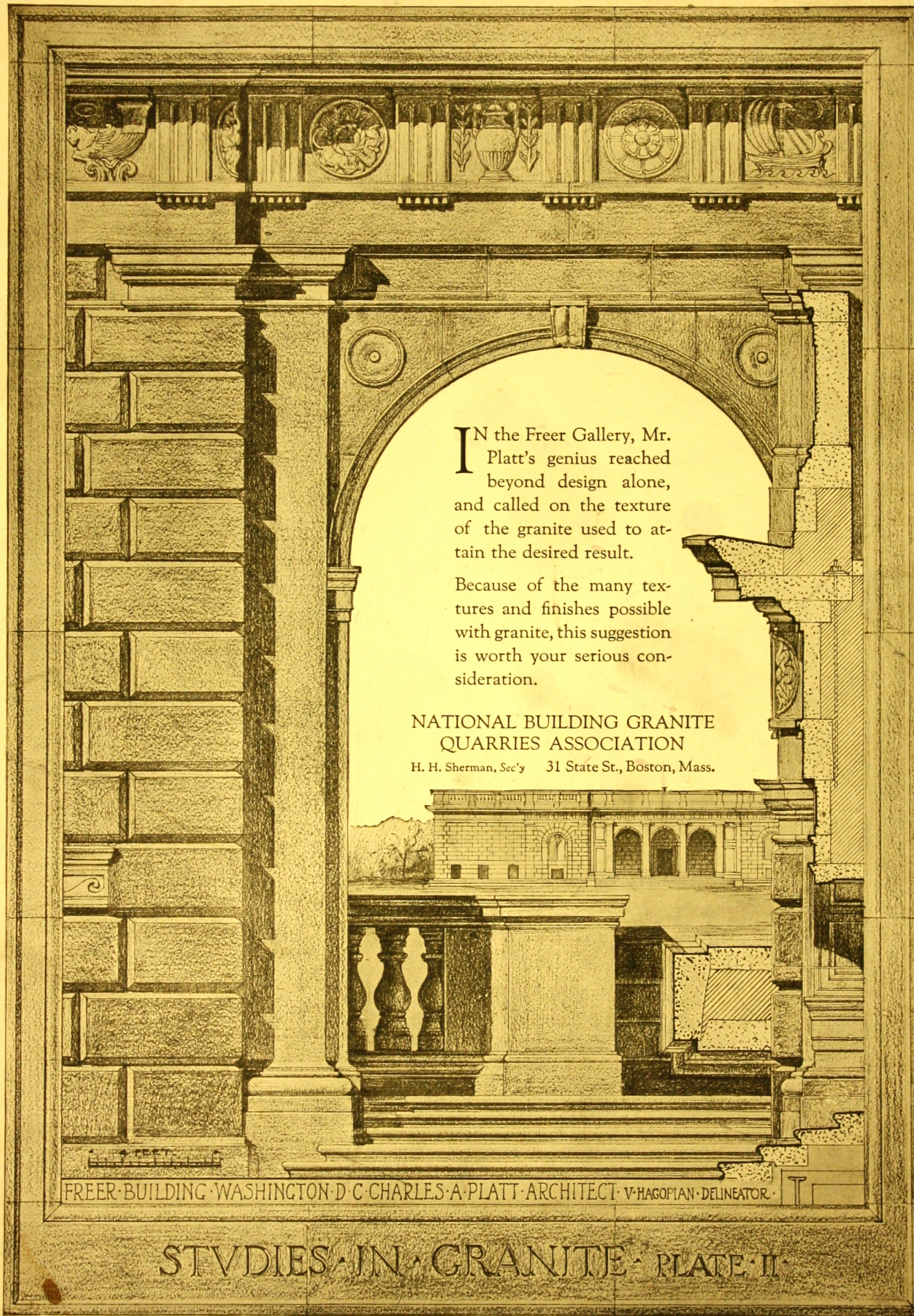
Because of the many textures and finishes possible with granite, this suggestion is worth your serious consideration.

NATIONAL BUILDING GRANITE
QUARRIES ASSOCIATION

H. H. Sherman, Sec'y 31 State St., Boston, Mass.

FREER BUILDING WASHINGTON D C CHARLES A PLATT ARCHITECT V HAGOPIAN DELINEATOR

STUDIES IN GRANITE PLATE II

An architectural drawing of a granite archway. The arch is framed by a heavy, textured granite structure. Above the arch, there is a decorative frieze with various carved elements, including a shell, a circular medallion with a lion, a vase, and another circular medallion with a flower. The arch itself is made of large, rectangular granite blocks. Through the arch, a view of the Freer Building in Washington, D.C. is visible. The building is a large, classical-style structure with multiple arches and columns. In the foreground, there is a balustrade with decorative balusters. The overall style is detailed and classical.

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Because of the many textures and finishes possible with granite, this suggestion is worth your serious consideration.

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FREER BUILDING WASHINGTON D C CHARLES A PLATT ARCHITECT V HAGOPIAN DELINEATOR

STUDIES IN GRANITE PLATE II

FOUNDED 1892
ERECTED 1920

VIRGINIA TRUST COMPANY

GRANITE for character and dignity. Granite finish Terra Cotta, high up, for economy where more elaborate detail is sought. A combination not new to architecture, but Mr. Bossom's handling of the problem may hold a suggestion for you.

NATIONAL BUILDING
GRANITE QUARRIES ASS'N.
31 STATE ST., BOSTON, MASS.
H. H. SHERMAN, Sec'y

VIRGINIA TRUST COMPANY RICHMOND VIRGINIA
ALFRED C. BOSSOM ARCHITECT NEW YORK
V. HAGOPIAN DELINEATOR

STUDIES IN GRANITE PLATE III

The illustration is a detailed architectural drawing of the Portland City Hall, a large, multi-story building with a central dome and classical architectural features. The drawing is framed by a decorative border. In the foreground, there are large, detailed granite elements: on the left, a massive column with a capital and a large, ornate urn; on the right, a tall, slender column. A balustrade with decorative balusters runs across the middle ground. The background shows the main building of the City Hall, with its dome and multiple windows. The drawing is executed in a style typical of early 20th-century architectural publications, with fine lines and shading to indicate depth and texture.

THERE are few examples of
Colonial Architecture
rendered in imperishable ma-
terials.

The Portland City Hall
though, will be admired by
posterity, while other exam-
ples may have perished. It is
built of granite.

NATIONAL BUILDING GRANITE
QUARRIES ASSOCIATION
H. H. SHERMAN, Secy. 31 State St., Boston

CITY HALL PORTLAND MAINE
MESSRS. CARRERE & HASTINGS ARCHITECTS
MR. J. C. STEVENS & MR. J. H. STEVENS ASSOCIATED ARCHTS.
V. HAQOPIAN DELINEATOR

FIVE FEET

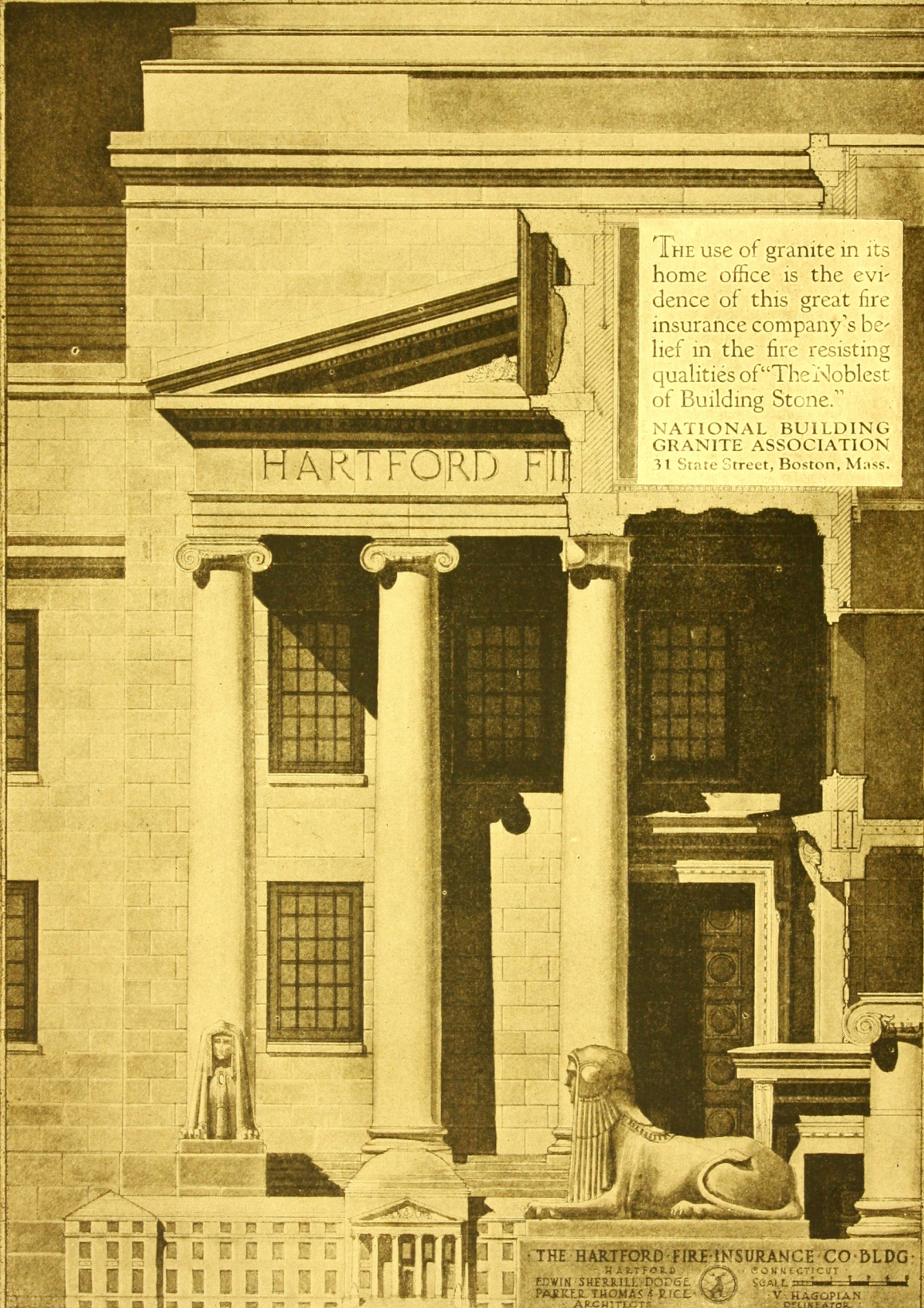
STVDIES IN GRANITE PLATE IV

A Noble Building
in
"The Noblest
of Building Stone"

NATIONAL BLDG. GRANITE
QUARRIES ASSOCIATION
H. H. Sherman, Secy. 31 State St., Boston



STVDIES · IN · GRANITE · PLATE V



THE use of granite in its home office is the evidence of this great fire insurance company's belief in the fire resisting qualities of "The Noblest of Building Stone."

NATIONAL BUILDING
GRANITE ASSOCIATION
31 State Street, Boston, Mass.

THE HARTFORD FIRE INSURANCE CO. BLDG.
HARTFORD
EDWIN SHERRILL DODGE
PARKER THOMAS & RICE
ARCHITECTS
CONNECTICUT
SCALE 1/8" = 1'-0"
V. HAGOPIAN
DELINEATOR

STUDIES IN GRANITE PLATE-VI

NOBLE men and noble deeds are best
perpetuated for posterity in Granite,
the Noblest of Building Stone.

NATIONAL BLDG. GRANITE
QUARRIES ASSN.

31 State Street, Boston, Mass.

H. H. SHERMAN, Secy.



PERRY MEMORIAL ARCH
BRIDGEPORT CONN
HENRY BACON ARCHITECT
V. HAGOPIAN DELINEATOR

STVDIES IN GRANITE - PLATE VII

THIS small town bank realizes it—
that Granite is the logical medium
with which to express its stability
and character.

NATIONAL BLDG. GRANITE
QUARRIES ASSN.

31 STATE ST. BOSTON, MASS.

H. H. SHERMAN, Sec'y



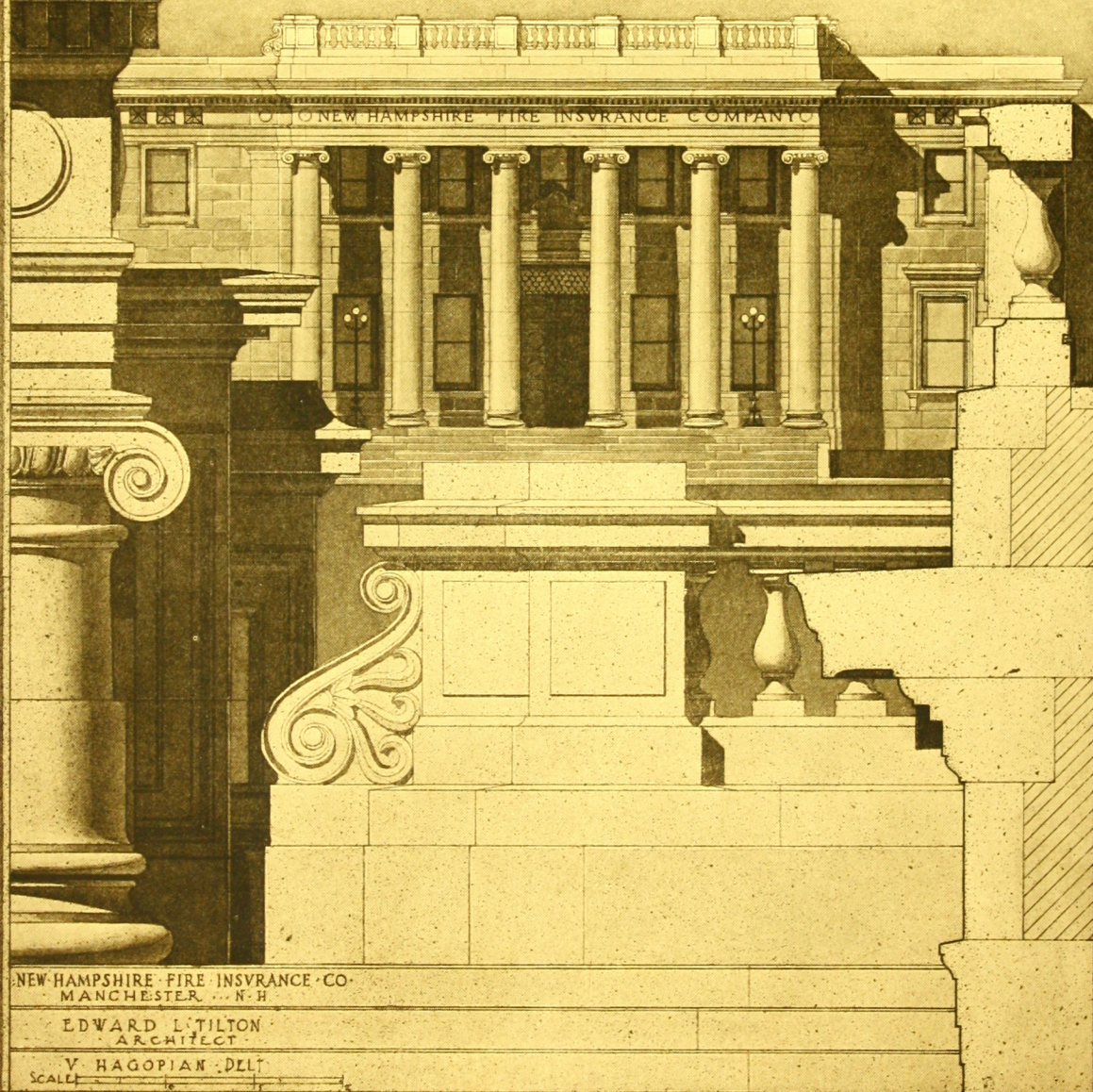
STUDIES IN GRANITE PLATE VIII

HERE is beauty with economy.
Not a wasted moulding or curve.
For the study of such, this office
is at your command.

NATIONAL BLDG. GRANITE
QUARRIES ASSN.

31 STATE ST. BOSTON, MASS.

H. H. SHERMAN, Sec'y



STUDIES IN GRANITE PLATE IX

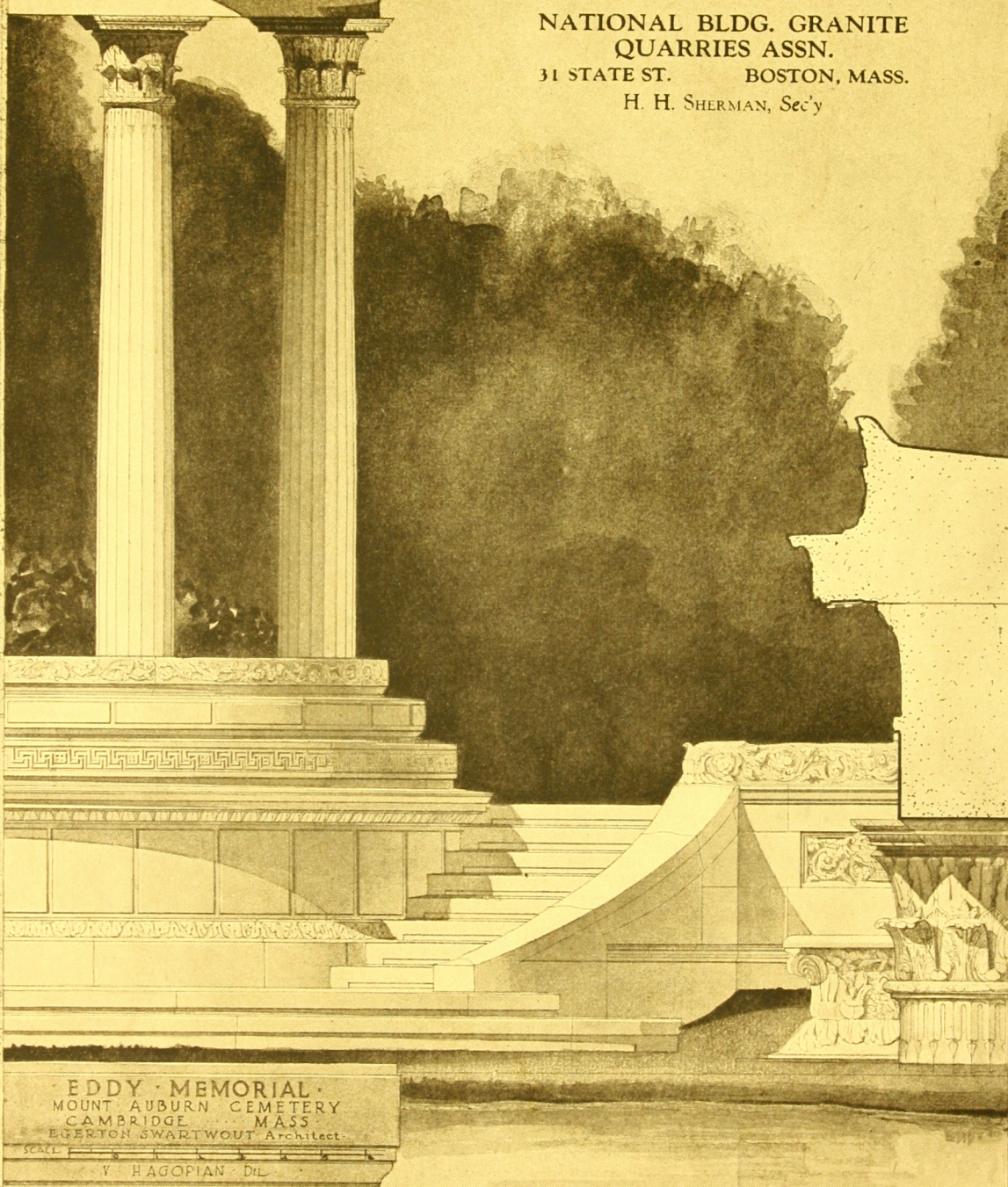
OR OF SCIENCE AND HEALTH

AS a commentary on the delicate and beautiful carving possible in Granite, this delineation is published.

NATIONAL BLDG. GRANITE
QUARRIES ASSN.

31 STATE ST. BOSTON, MASS.

H. H. SHERMAN, Sec'y



EDDY MEMORIAL
MOUNT AUBURN CEMETERY
CAMBRIDGE MASS
EGERTON SWARTWOUT Architect

Y. HAGOPIAN DEL.

STUDIES IN GRANITE PLATE X

Designed for granite; built of granite. Who better can judge
the value of an investment than a large financial institution?

NATIONAL BUILDING GRANITE QUARRIES ASS'N.

31 STATE STREET, BOSTON, MASS.

H. H. SHERMAN, Secy.



STUDIES IN GRANITE PLATE XI



STVDIES IN GRANITE PLATE XII

GUILFORD

WHEN limited funds preclude exclusive use of granite, a less expensive material used where expensive hand work is involved may effect maximum saving with minimum apparent curtailment of the use of granite.

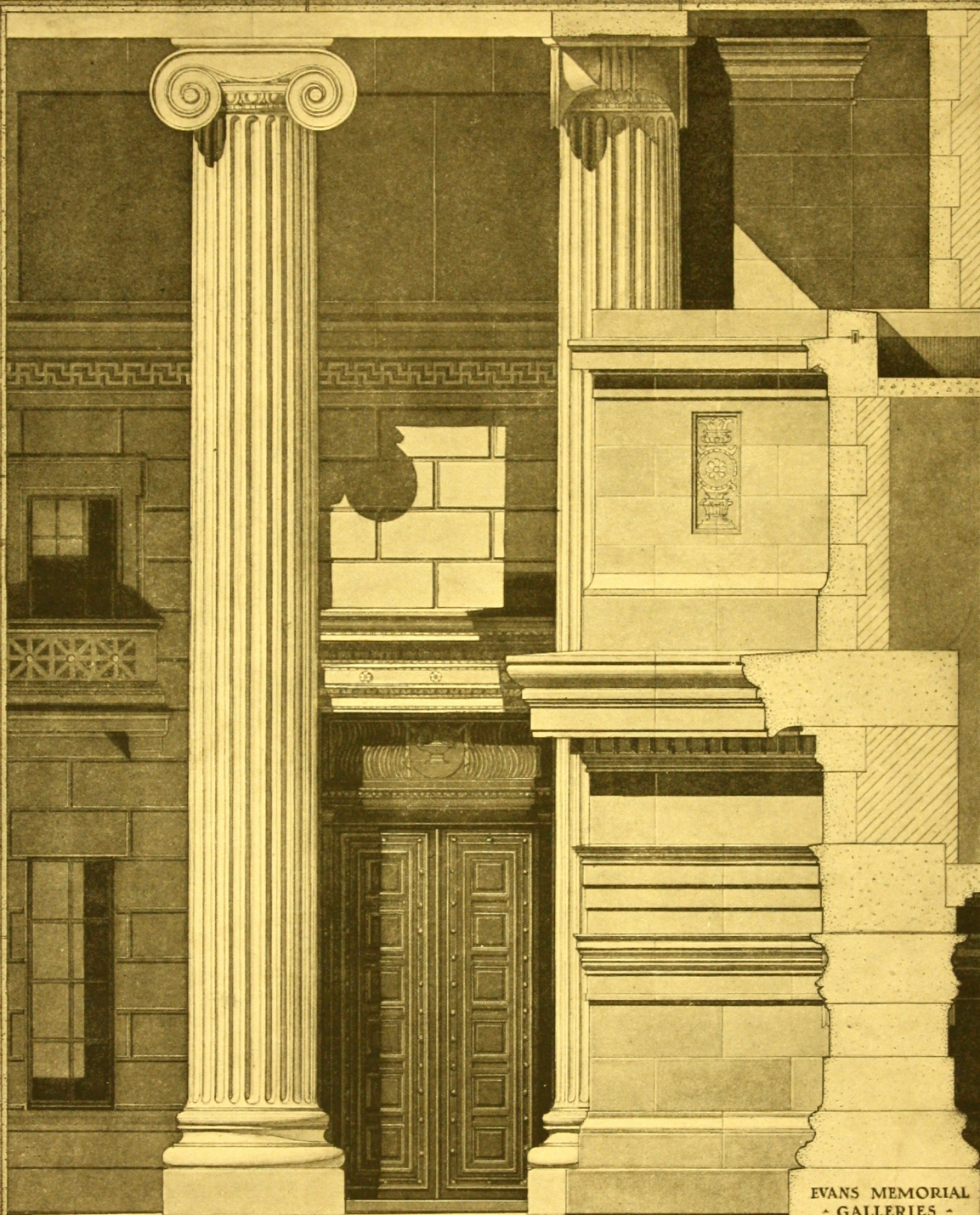
For the study of such problems this office is at your service.

NATIONAL BLDG. GRANITE
QUARRIES ASS'N.
31 STATE STREET, BOSTON, MASS.
H. H. SHERMAN, Secy.

GUILFORD
COURT HOUSE
GREENSBORO, N.C.
HARRY BARTON
ARCHITECT
V. HAGOPIAN
DELINEATOR

3 FEET

STVDIES - IN - GRANITE - PLATE XIII



IN some, nobility is inherent. Upon others it is thrust.
It is the same with stone.
So that "Granite, the noblest of Building Stones" can most
economically be adapted to your needs, this office is main-
tained. Our experience is yours to command.

NATIONAL BLDG. GRANITE QUARRIES ASS'N.
31 STATE STREET, BOSTON, MASS. H. H. SHERMAN, Secy.

EVANS MEMORIAL
GALLERIES -
FOR PAINTINGS
MUSEUM OF
FINE ARTS
BOSTON MASS.
GVY LOWELL ARCHITECT
V. MAGOPIAN DELINEATOR

5 FEET

STUDIES IN GRANITE PLATE XIV

"DESIGNED in colossal form and built of everlasting granite to express in durability and beauty the exalted and undying esteem of the Freemasons of the United States for him in whose memory it shall stand through the coming years."

National Bldg. Granite
Quarries Ass'n.
31 State Street, Boston, Mass.
H. H. Sherman, Secy.

THE GEORGE WASHINGTON MASONIC
NATIONAL MEMORIAL, ALEXANDRIA, V.
HELMLE & CORBETT ARCHITECTS, NEW YORK
OSGOOD & OSGOOD CONSULTING ARCHITECTS
V. HAGOPIAN DELINEATOR

STUDIES IN GRANITE PLATE XV.

GRANITE stands supreme among building stone in the effects produced by polishing.

Because of its unique mineral structure, the polishing brings out its perfection of color and texture, and produces a most interesting contrast with hammered work.

NATIONAL BUILDING GRANITE QUARRIES ASS'N.
31 STATE STREET, BOSTON, MASS. H. H. SHERMAN, Secy.

ITY · NATIONAL · BANK ·

SECURITY NATIONAL BANK
LOS · ANGELES · CALIFORNIA
JOHN PARKINSON · · · ARCHITECT
EDWIN BERGSTROM · ASSOCIATE
V. HAGOPIAN · · · DELINEATOR

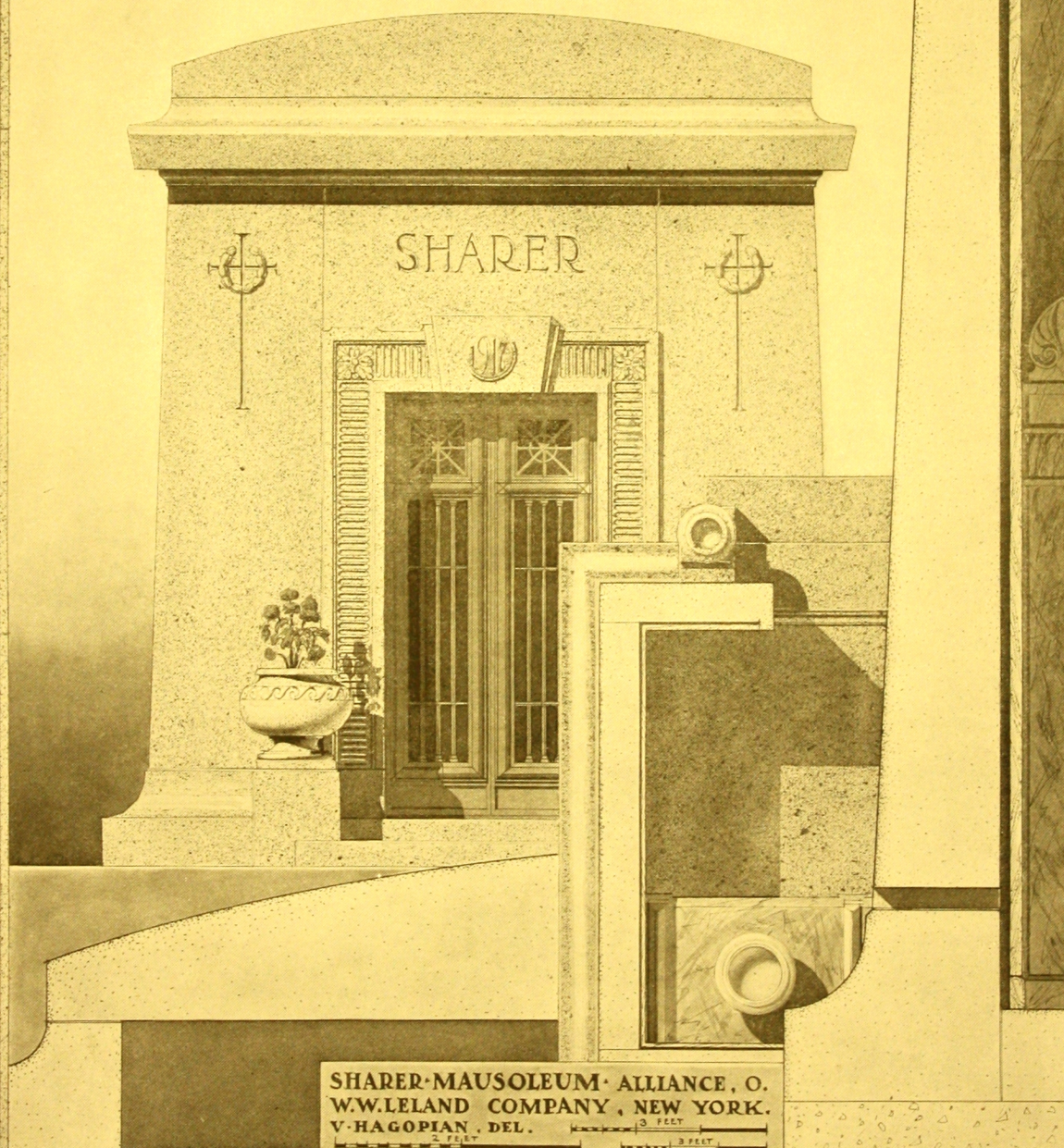
STUDIES · IN · GRANITE PLATE XVI

CONSTRUCT for eternity, design for nobility.

Both are possible with granite the noblest of Building Stone.

NATIONAL BUILDING GRANITE QUARRIES ASS'N.
31 STATE STREET, BOSTON, MASS.

H. H. SHERMAN, Sec'y

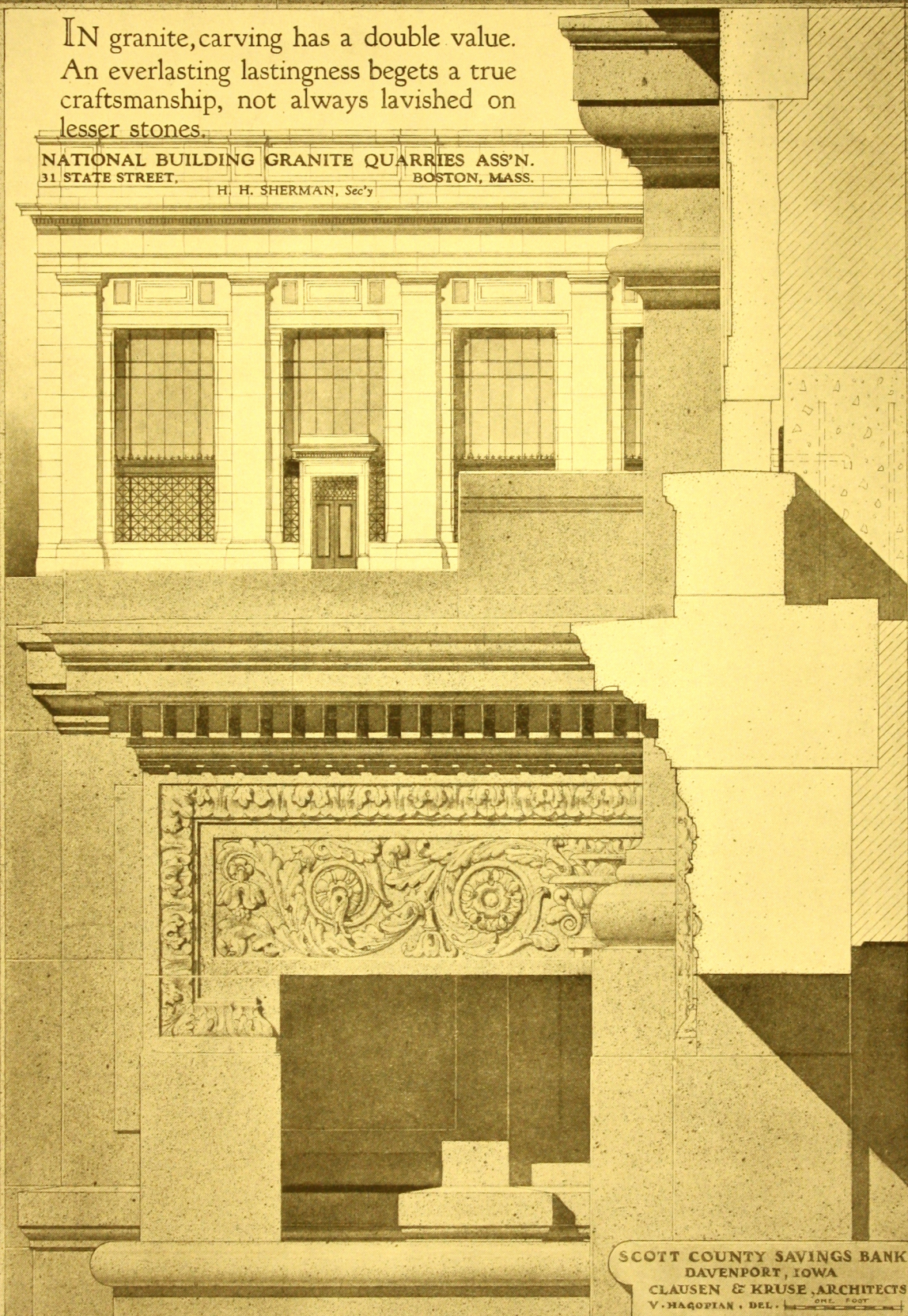


SHARER MAUSOLEUM ALLIANCE, O.
W.W. LE LAND COMPANY, NEW YORK.
V. HAGOPIAN, DEL.

STVDIES IN GRANITE PLATE XVII

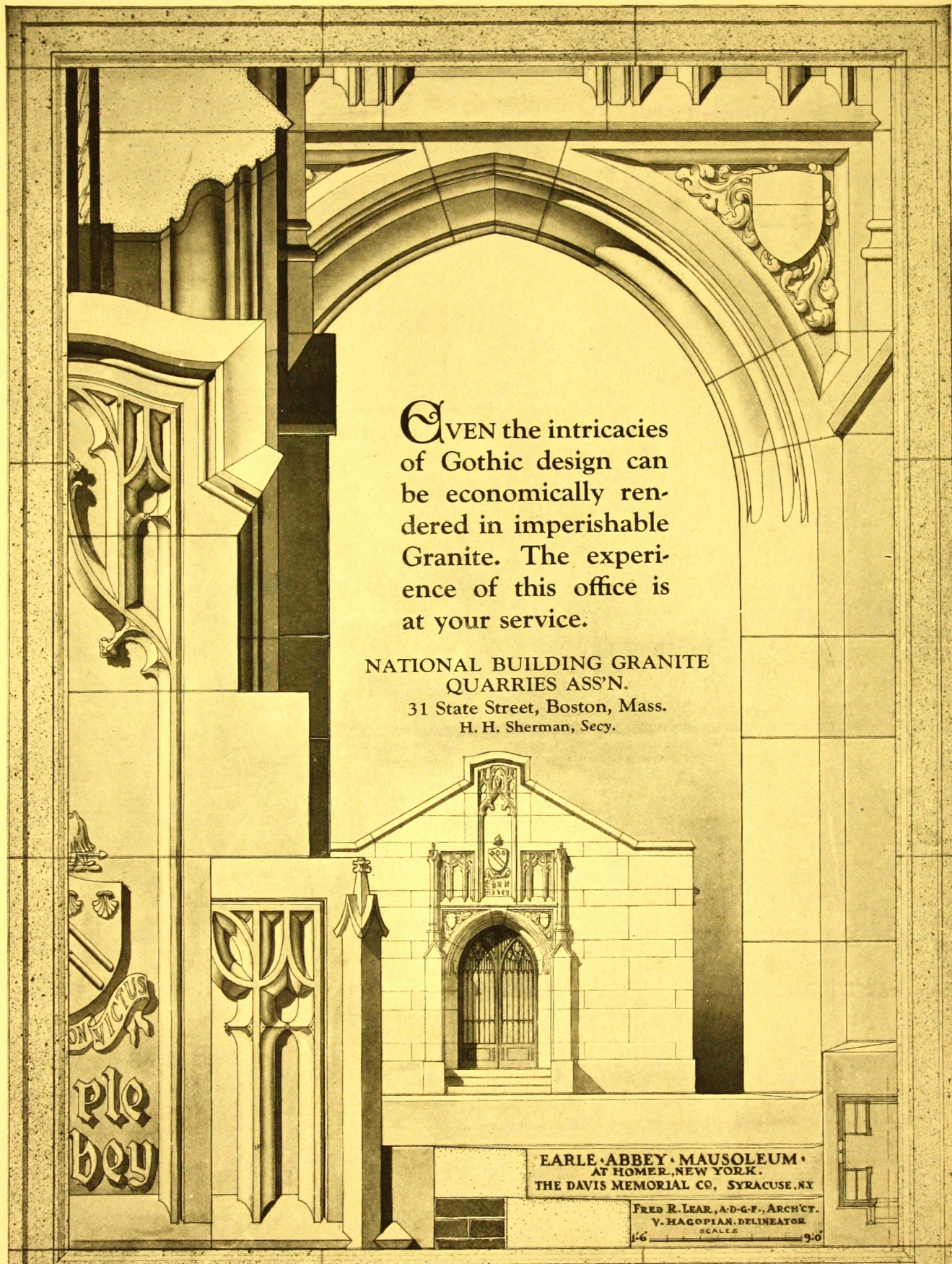
IN granite, carving has a double value.
An everlasting lastingness begets a true
craftsmanship, not always lavished on
lesser stones.

NATIONAL BUILDING GRANITE QUARRIES ASS'N.
31 STATE STREET, H. H. SHERMAN, Sec'y BOSTON, MASS.



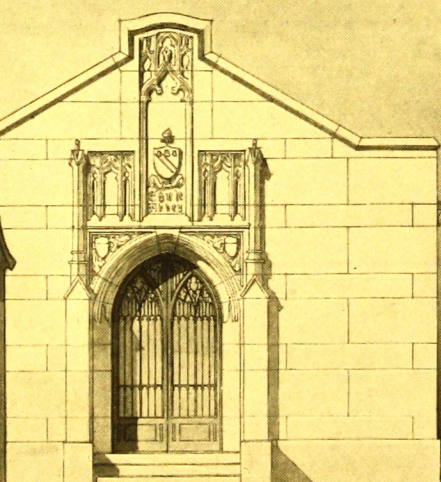
SCOTT COUNTY SAVINGS BANK
DAVENPORT, IOWA
CLAUSEN & KRUSE, ARCHITECTS
V. HAGOPIAN, DEL. ONE FOOT

STVDIES · IN · GRANITE · PLATE XVIII



EVEN the intricacies
of Gothic design can
be economically ren-
dered in imperishable
Granite. The experi-
ence of this office is
at your service.

NATIONAL BUILDING GRANITE
QUARRIES ASS'N.
31 State Street, Boston, Mass.
H. H. Sherman, Secy.



EARLE ABBEY MAUSOLEUM
AT HOMER, NEW YORK.
THE DAVIS MEMORIAL CO, SYRACUSE, NY

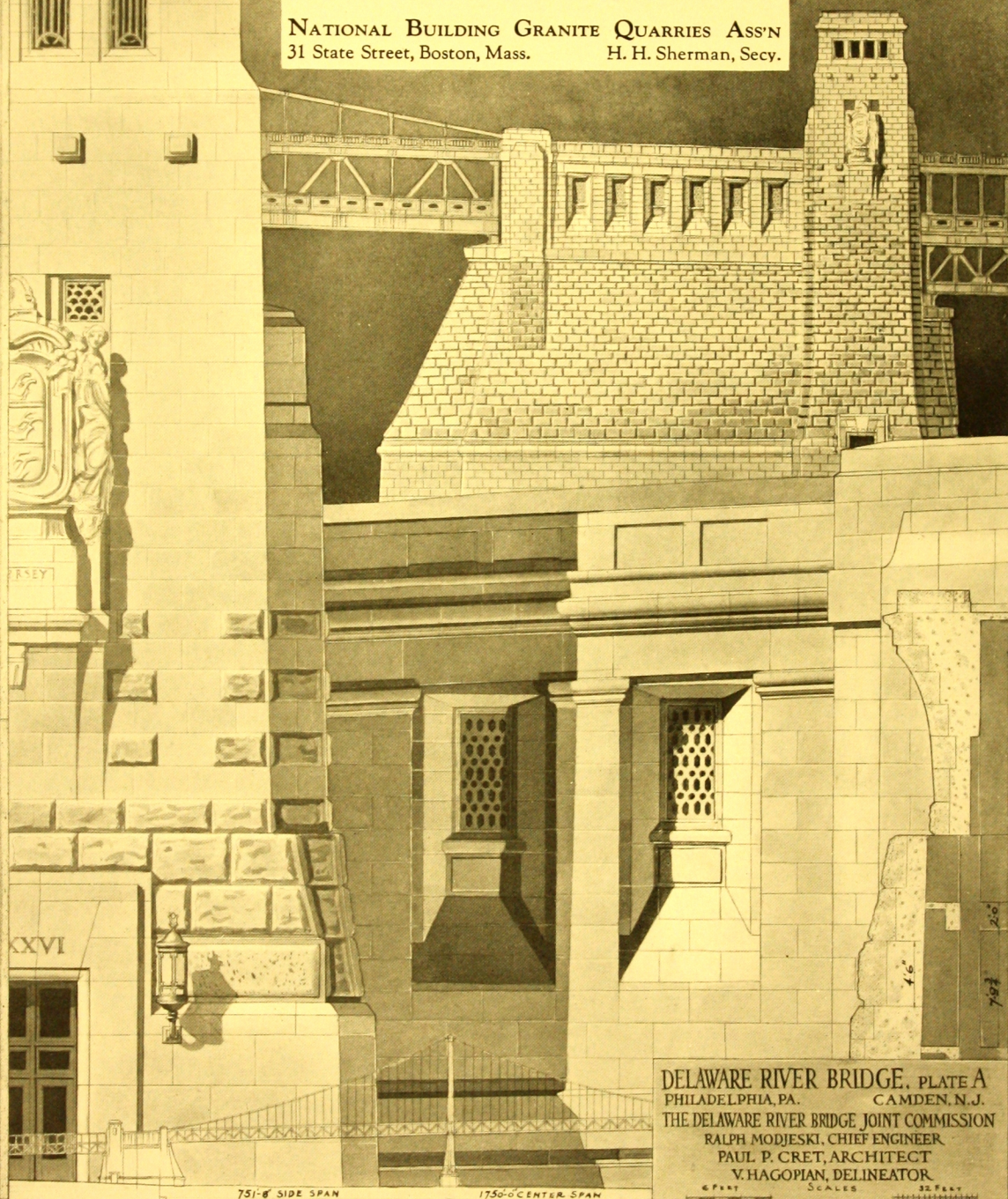
FRED R. LEAR, A.D.G.F., ARCH'T.
V. HAGOPIAN, DELINEATOR
SCALE 1/4" = 1'-0"

STVDIES · IN · GRANITE · PLATE XIX

THE first of three granite studies of the greatest suspension bridge in the world. Both engineer and architect have recognized in granite the only logical material for all the exposed masonry.

No other material will so well insure the permanent stability of piers and anchorages. No lesser material would be architecturally adequate or appropriate for anchorages and approaches.

NATIONAL BUILDING GRANITE QUARRIES ASS'N
31 State Street, Boston, Mass. H. H. Sherman, Secy.



DELAWARE RIVER BRIDGE, PLATE A
PHILADELPHIA, PA. CAMDEN, N.J.
THE DELAWARE RIVER BRIDGE JOINT COMMISSION
RALPH MODJESKI, CHIEF ENGINEER
PAUL P. CRET, ARCHITECT
V. HAGOPIAN, DELINEATOR

6 FEET SCALES 32 FEET

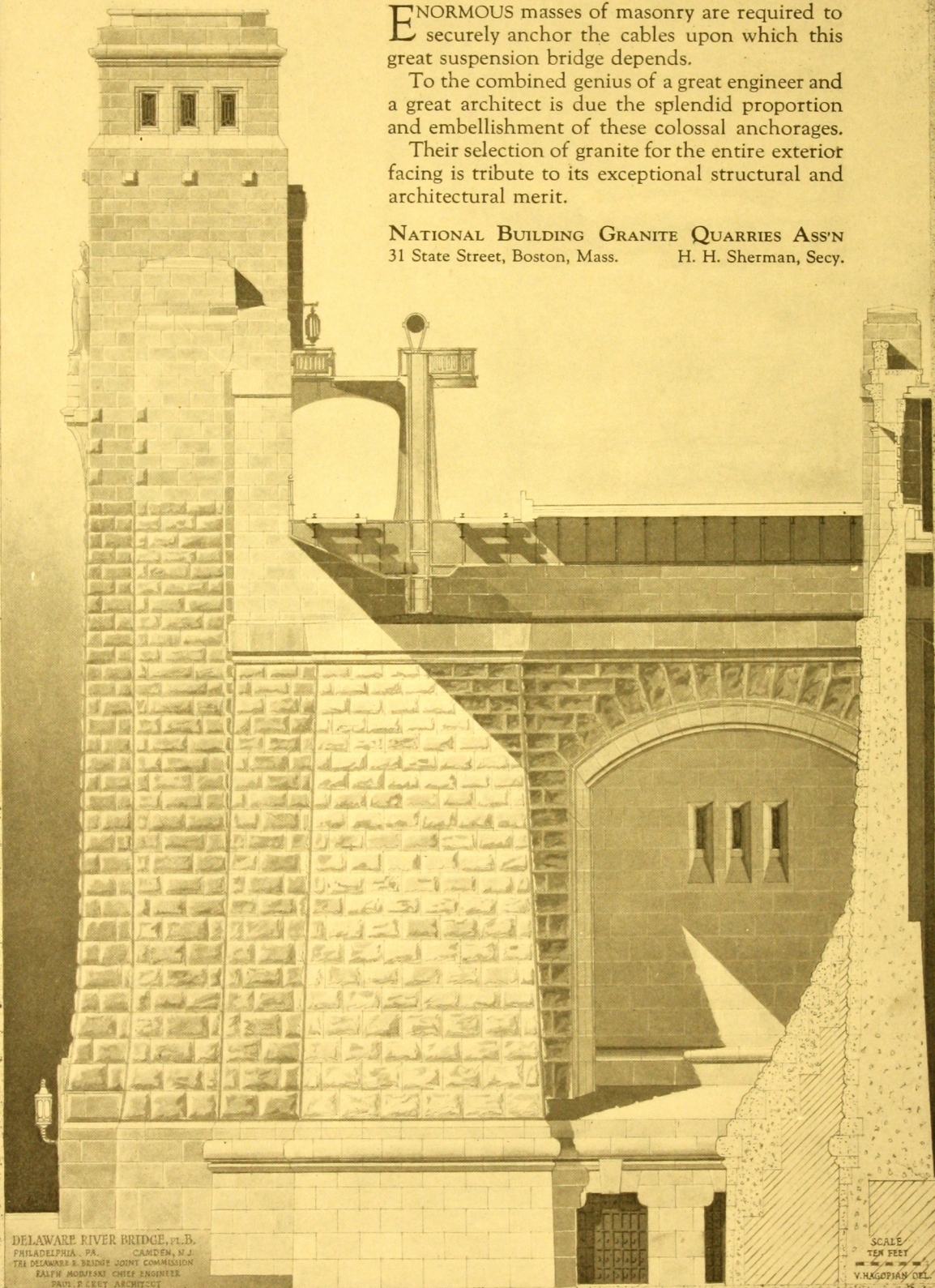
STVDIES IN GRANITE · PLATE XX

ENORMOUS masses of masonry are required to securely anchor the cables upon which this great suspension bridge depends.

To the combined genius of a great engineer and a great architect is due the splendid proportion and embellishment of these colossal anchorages.

Their selection of granite for the entire exterior facing is tribute to its exceptional structural and architectural merit.

NATIONAL BUILDING GRANITE QUARRIES ASS'N
31 State Street, Boston, Mass. H. H. Sherman, Secy.



DELAWARE RIVER BRIDGE, P.L.B.
PHILADELPHIA, PA. CAMDEN, N.J.
THE DELAWARE RIVER BRIDGE JOINT COMMISSION
RALPH MODYKSI, CHIEF ENGINEER
PAUL F. LESTY, ARCHITECT

SCALE
TEN FEET
V. MAGGIORANI DEL.

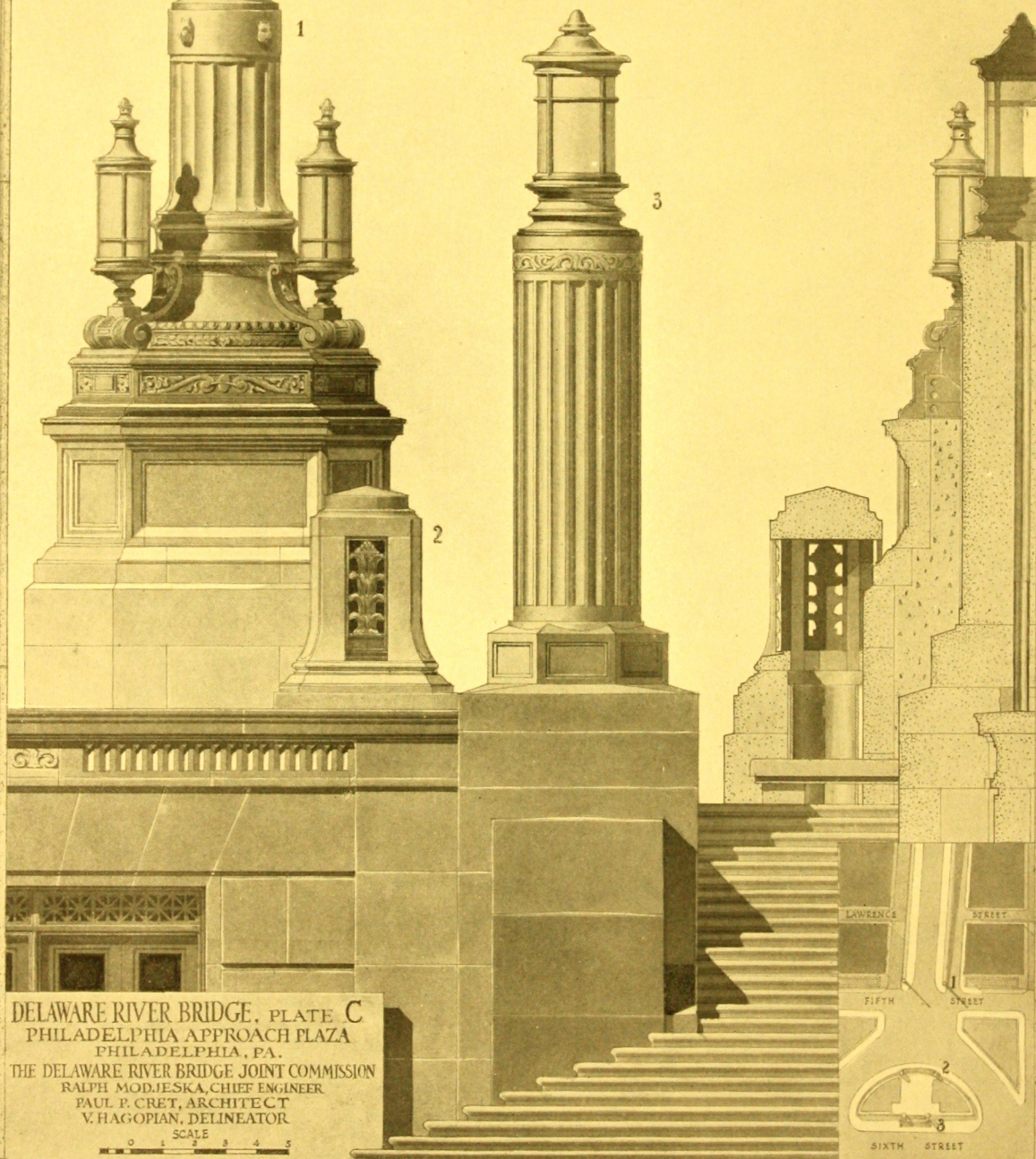
STUDIES IN GRANITE · PLATE XXI

WITH piers and anchorages faced with everlasting granite, it would be inconsistent and inconceivable to use a less permanent and beautiful material for embellishing the stately approaches to the world's greatest suspension bridge. The use of granite in this great project is convincing justification of claims made for "The Noblest of Building Stone".

NATIONAL BUILDING GRANITE QUARRIES ASS'N.

31 State Street, Boston, Mass.

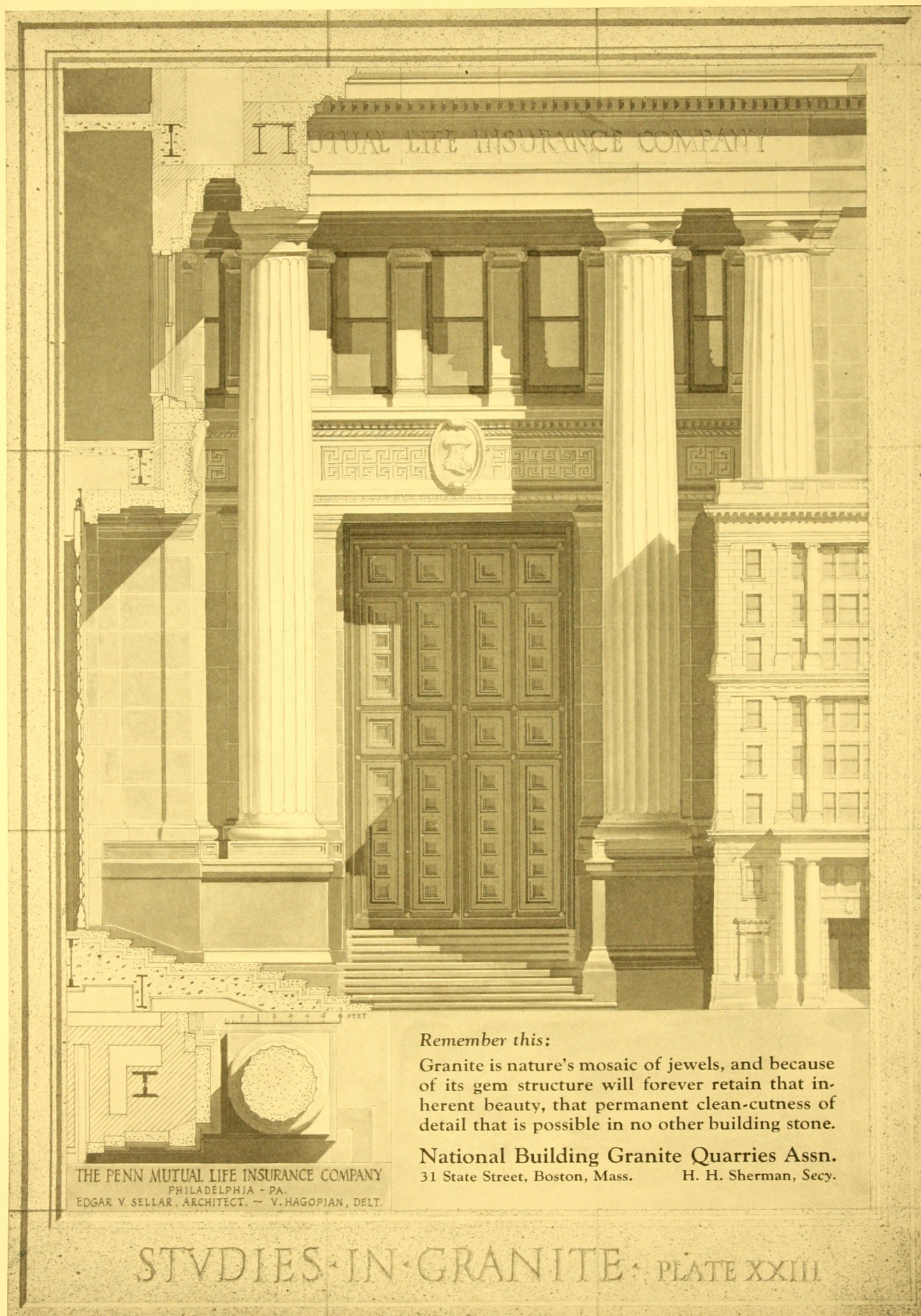
H. H. Sherman, Secy.



DELAWARE RIVER BRIDGE, PLATE C
PHILADELPHIA APPROACH PLAZA
PHILADELPHIA, PA.
THE DELAWARE RIVER BRIDGE JOINT COMMISSION
RALPH MODJESKA, CHIEF ENGINEER
PAUL P. CRET, ARCHITECT
V. HAGOPIAN, DELINEATOR

SCALE
0 1 2 3 4 5

STUDIES IN GRANITE PLATE XXII



THE PENN MUTUAL LIFE INSURANCE COMPANY
 PHILADELPHIA - PA.
 EDGAR V. SELLAR, ARCHITECT. - V. HAGOPIAN, DELT.

Remember this:

Granite is nature's mosaic of jewels, and because of its gem structure will forever retain that inherent beauty, that permanent clean-cutness of detail that is possible in no other building stone.

National Building Granite Quarries Assn.
 31 State Street, Boston, Mass. H. H. Sherman, Secy.

STVDIES · IN · GRANITE · PLATE XXIII



STUDIES IN GRANITE PLATE XXIV

